Sul margine d'un rio,

A favorite AIR,

with an Introduction

And

BRILLIANT VARIATIONS,

for the

HARP,

Composed & Dedicated to

Mad.e de Hendel,

BY

N. C. BOCHSA,

& performed by him at the London & Bath Concerts.

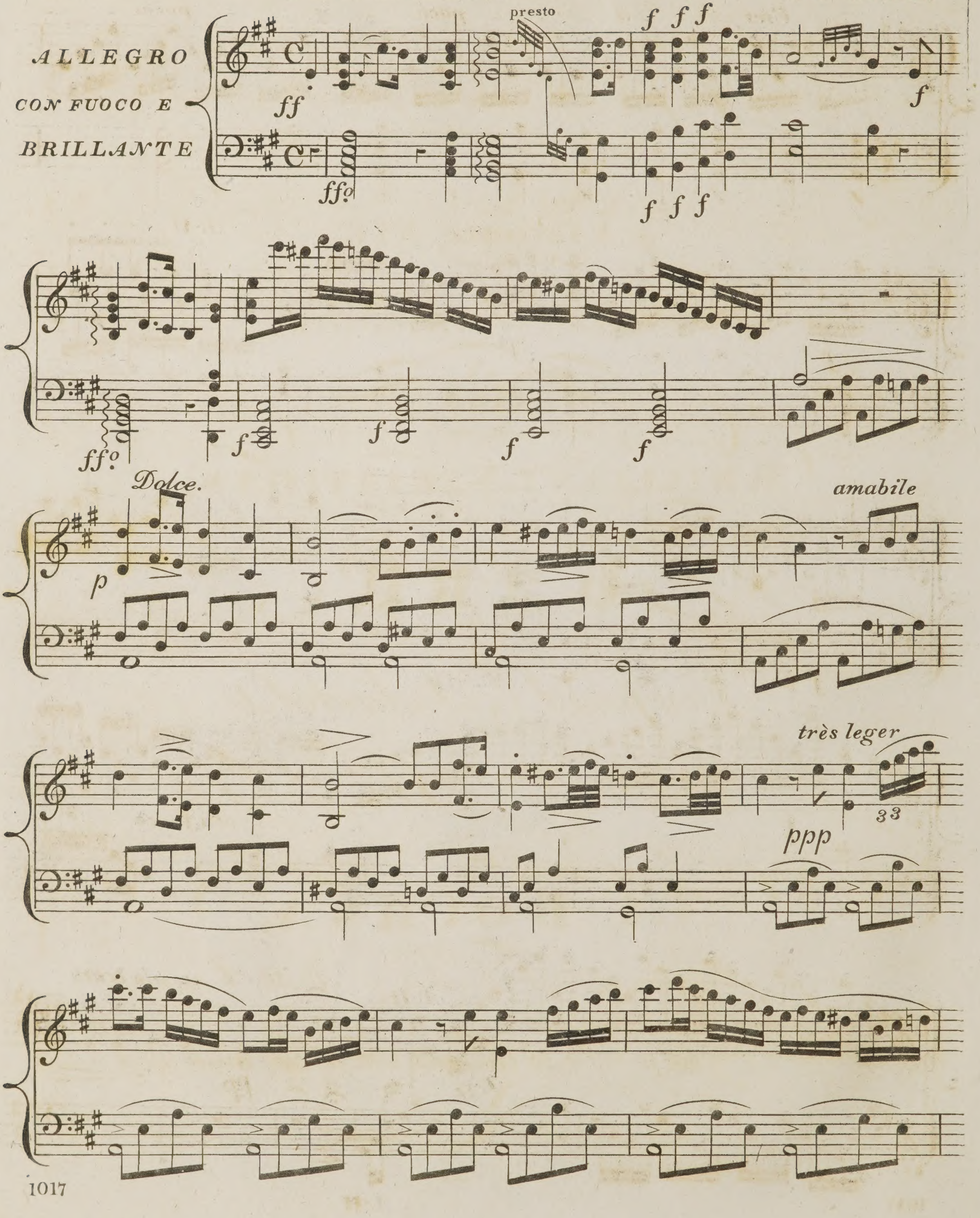
Ent.d at Sta. Hall.

Price 3/6

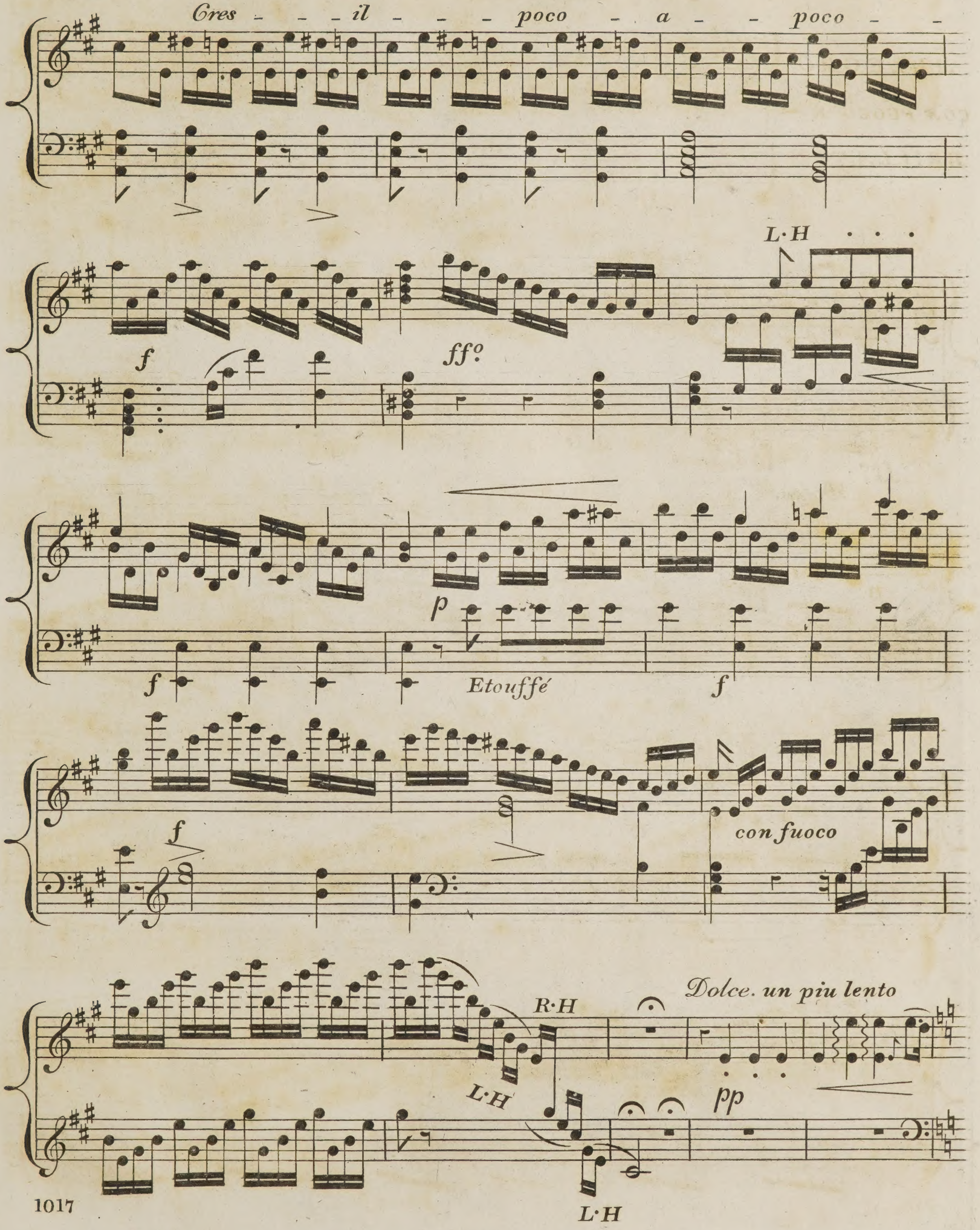
LONDON, Printed & Sold by Chappell & C.o 50 New Bond Street.

FANTAISIE

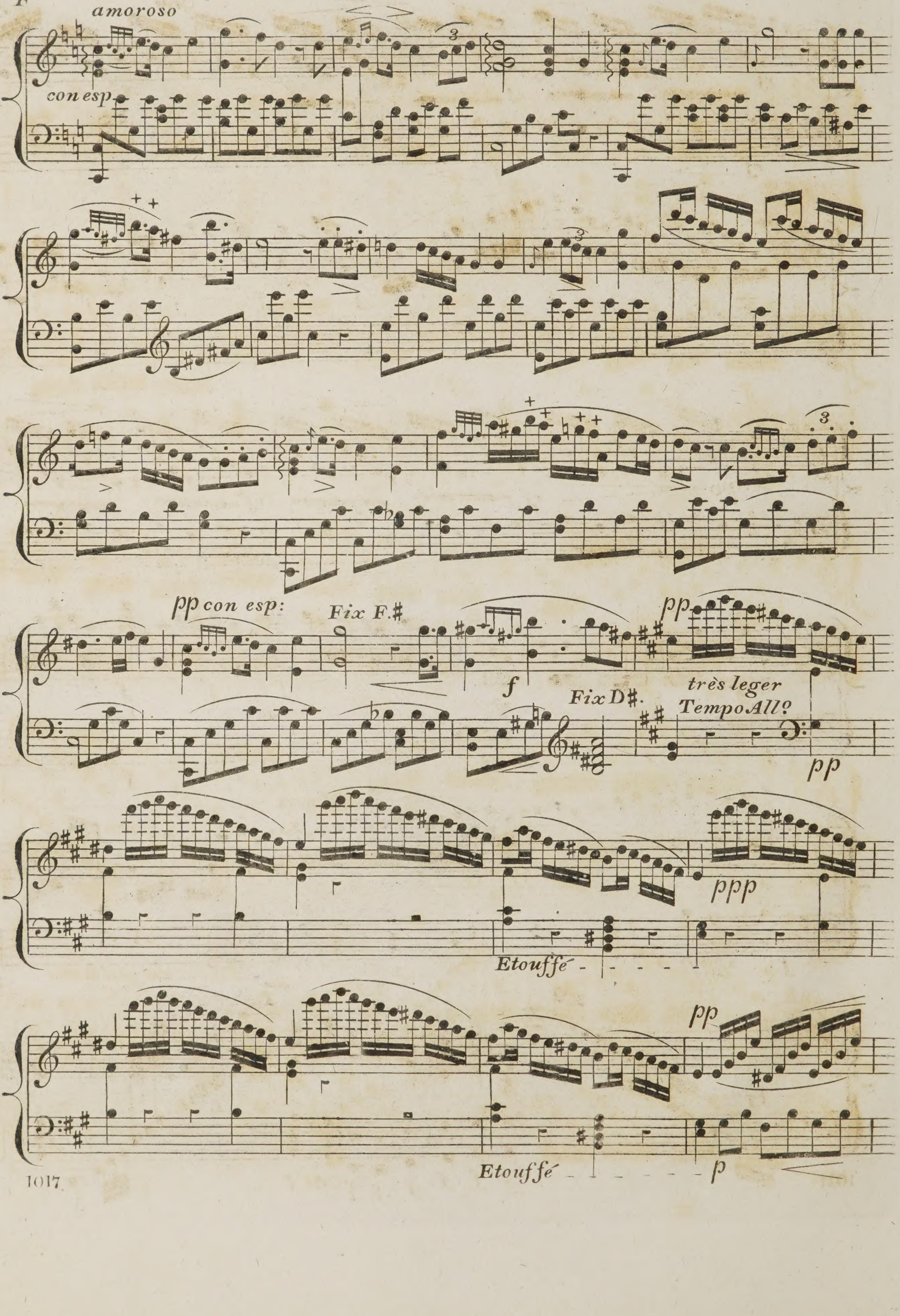
N·C·Bochsa.



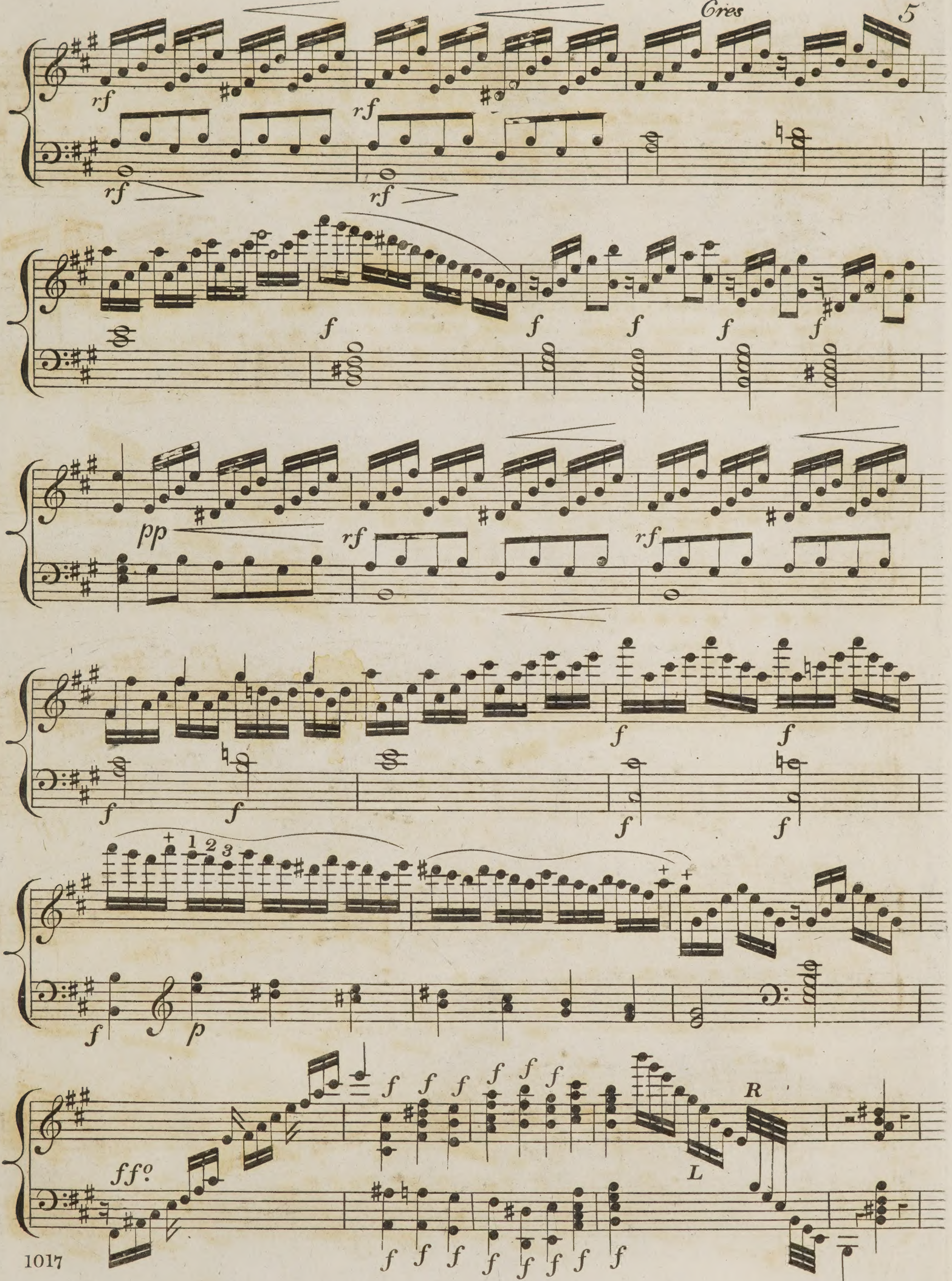
UPB

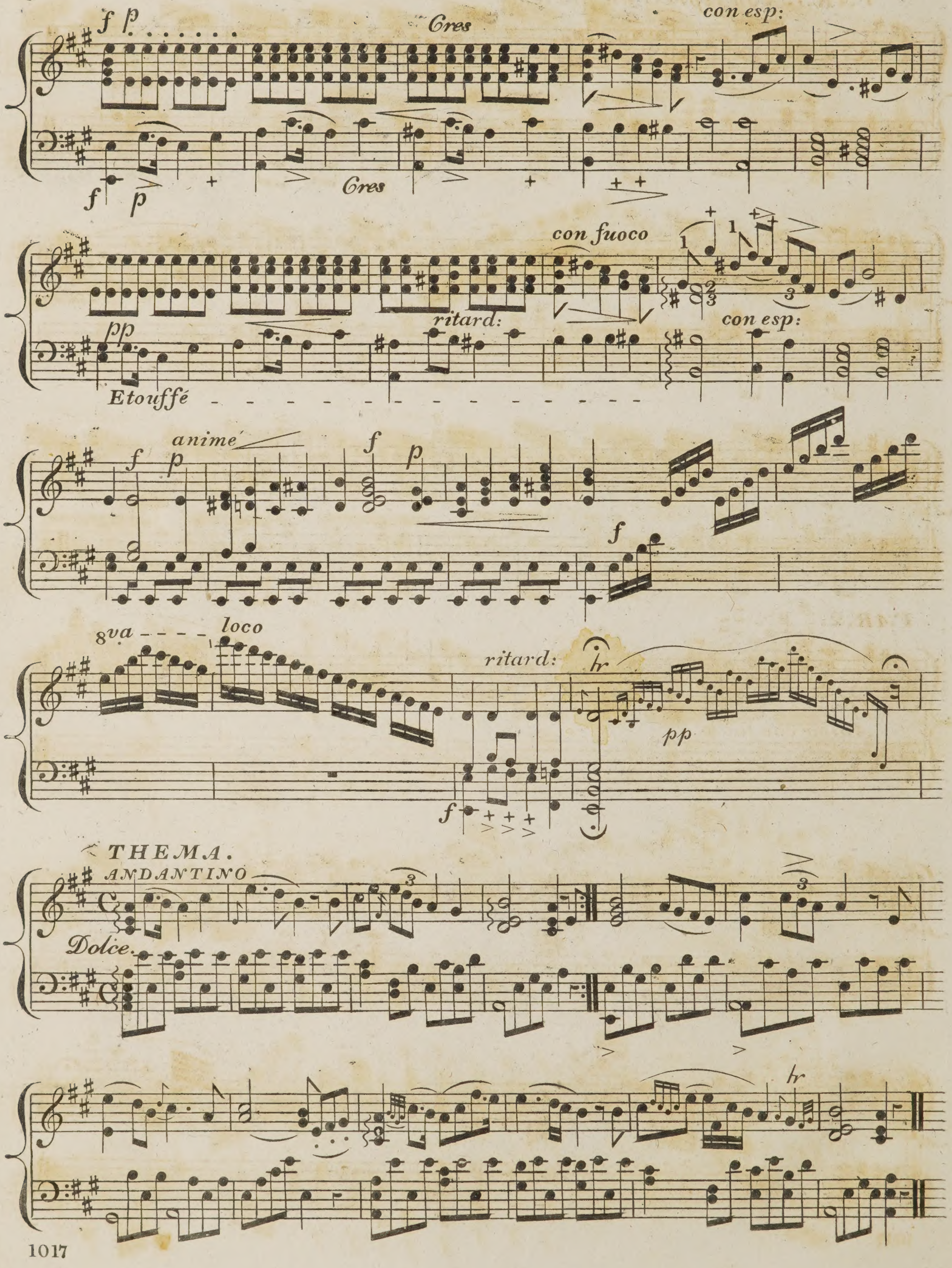

Cres - - - il - - - poco - a - - poco - -
f
ffo
L·H
p
f
Etouffé
f
f
con fuoco
R·H
L·H
Dolce. un piu lento
pp
L·H

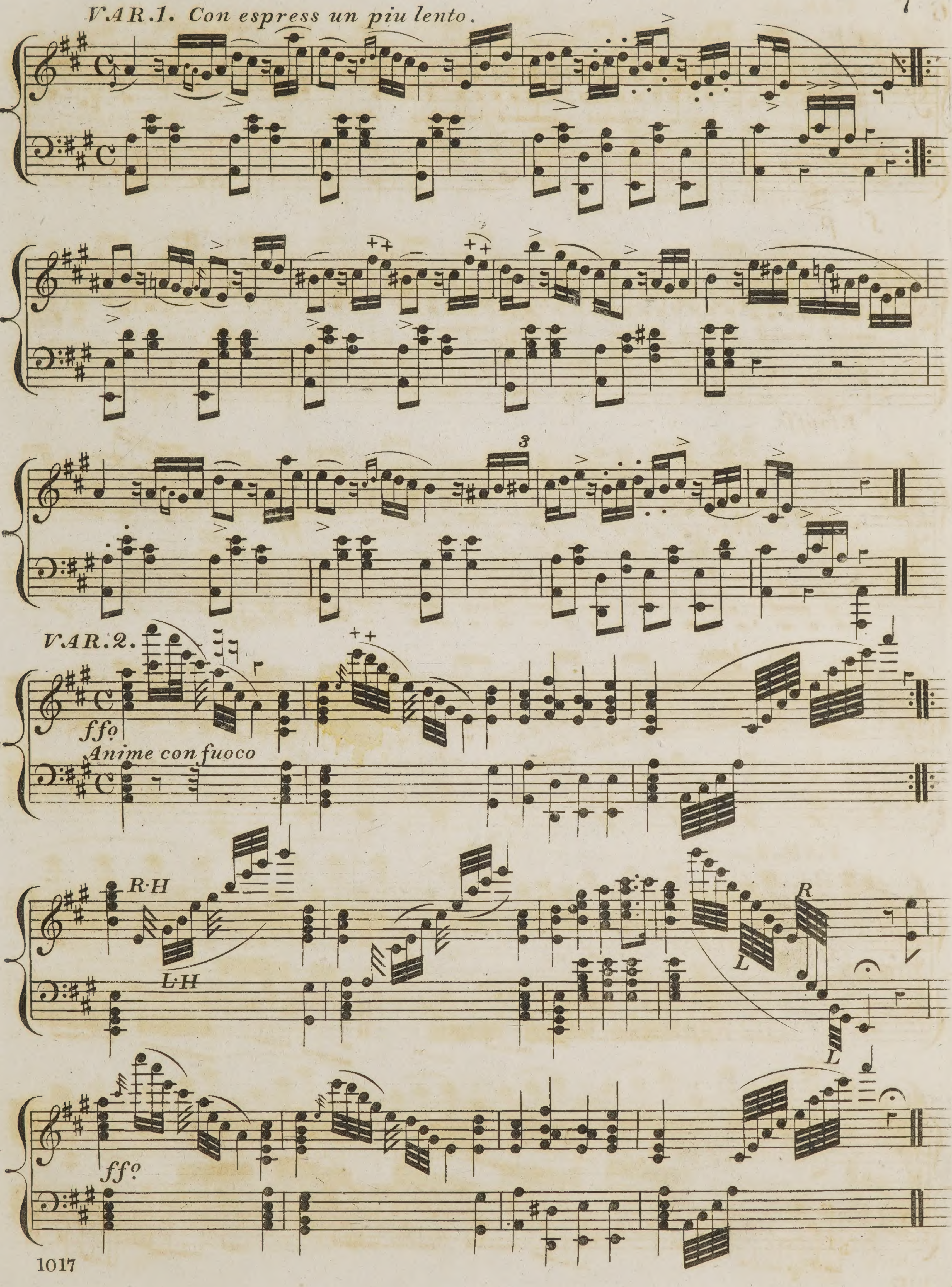
1017

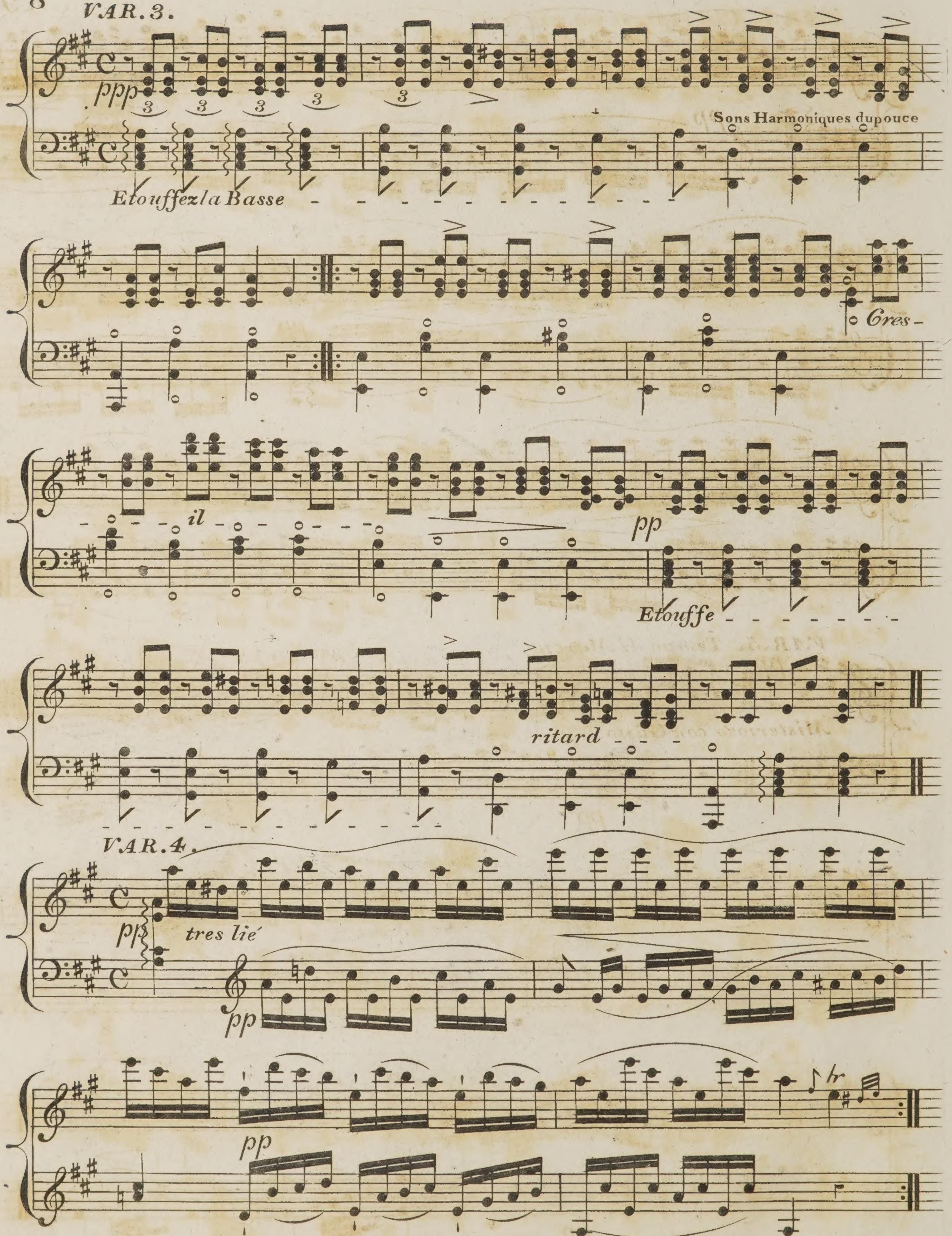


amoroso
con esp
pp con esp:
Fix F.♯
f
Fix D♯.
pp
très leger
Tempo All°
pp
ppp
Etouffé
pp
Etouffé
p

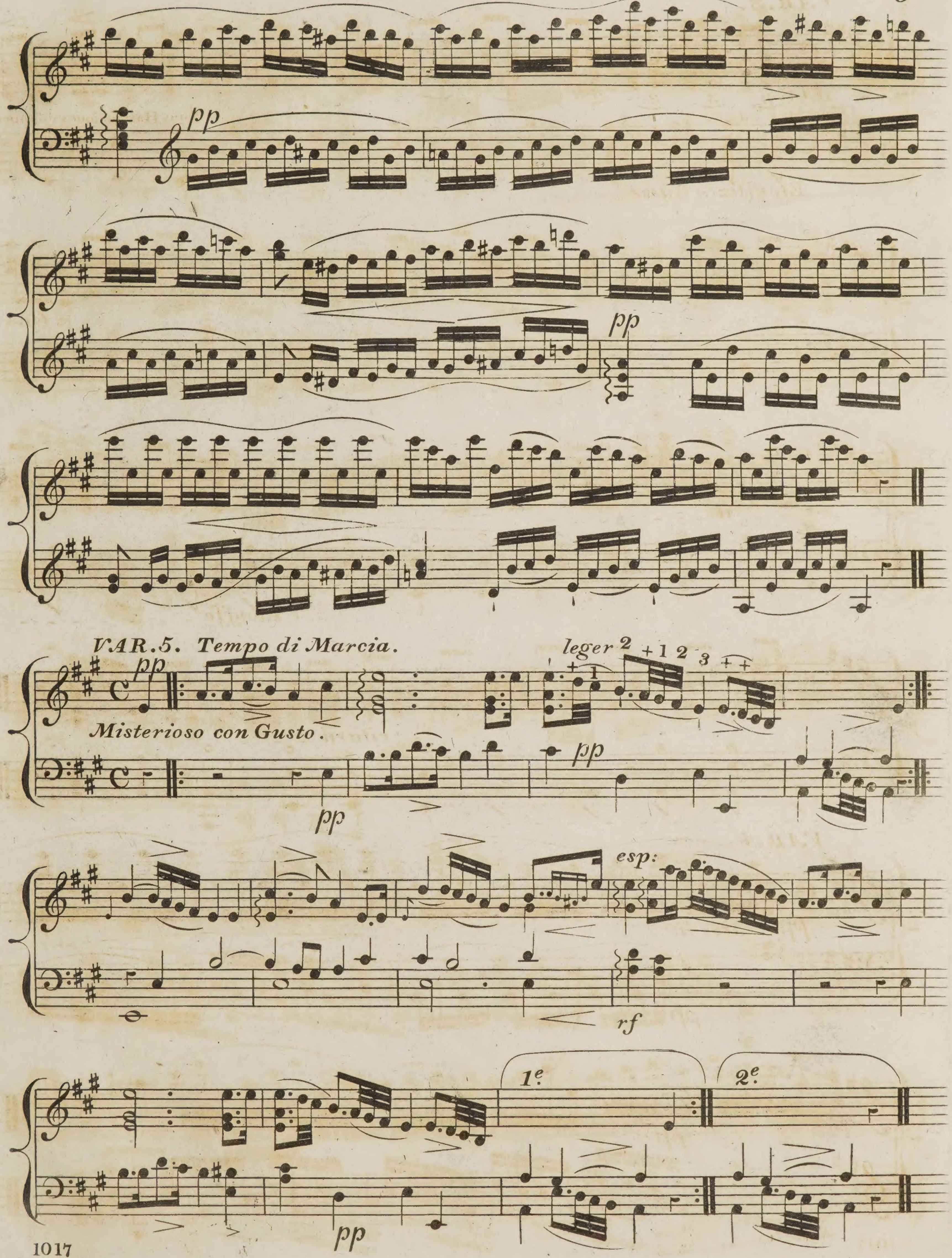

Cres
rf
pp
f
p
ff°
R
L

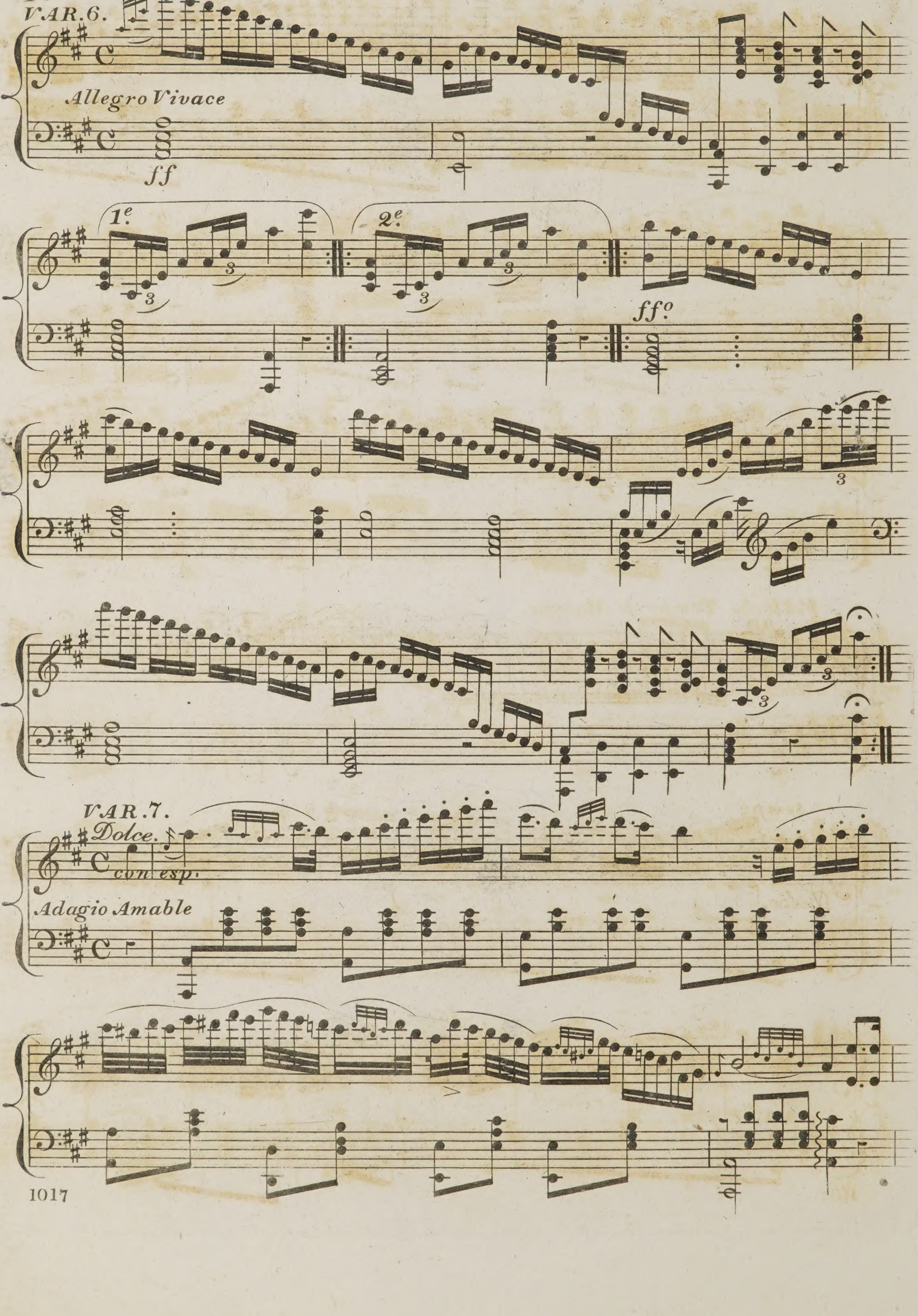

f p
Cres
con esp:
f p
Cres
con fuoco
pp
ritard:
con esp:
Etouffé
animé
f p
f p
f
8va
loco
ritard:
tr
pp
f
THEMA.
ANDANTINO
Dolce.
tr

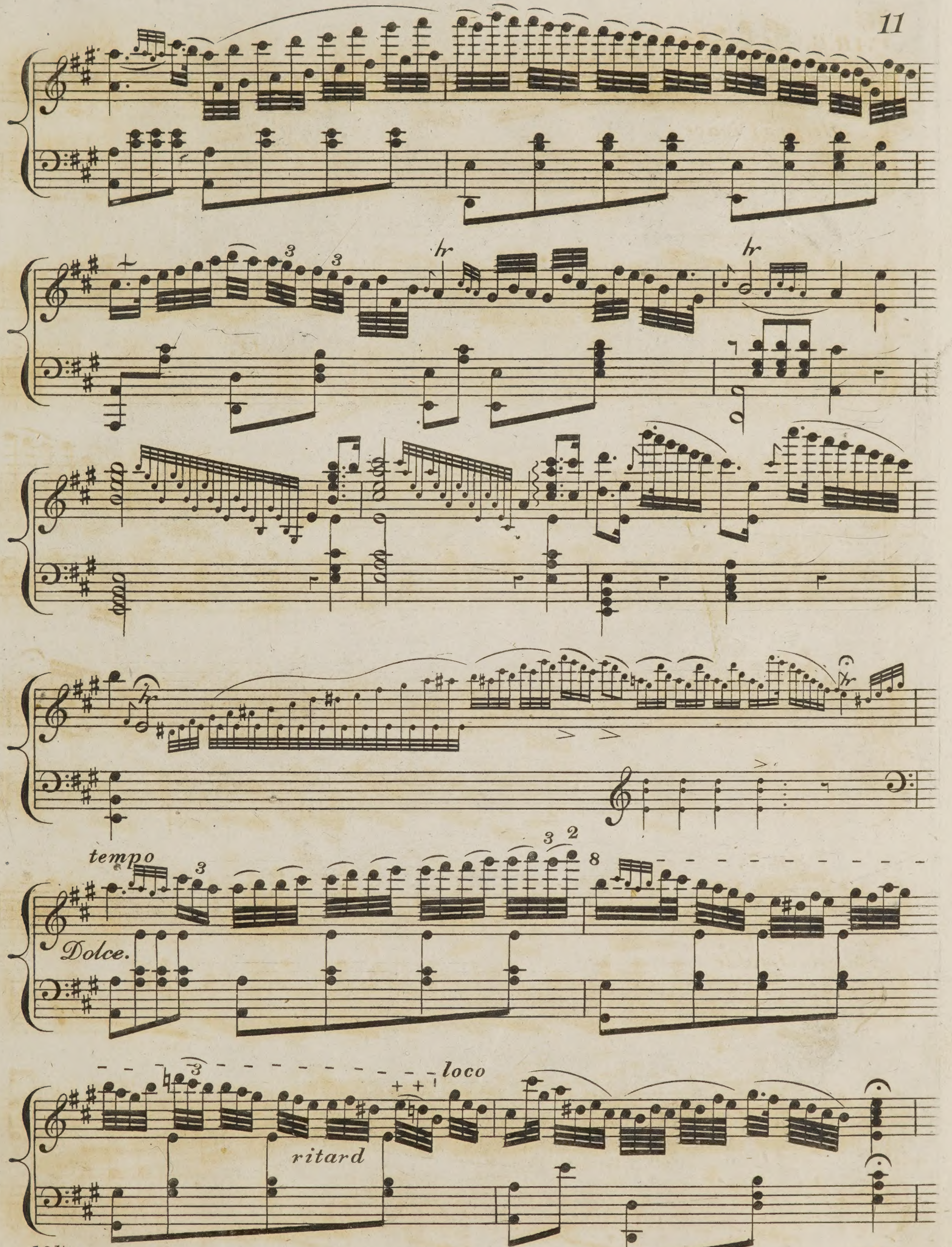

VAR.1. Con espress un piu lento.
3
VAR.2.
ffo
Anime con fuoco
R·H
L·H
R
L
L
ffo

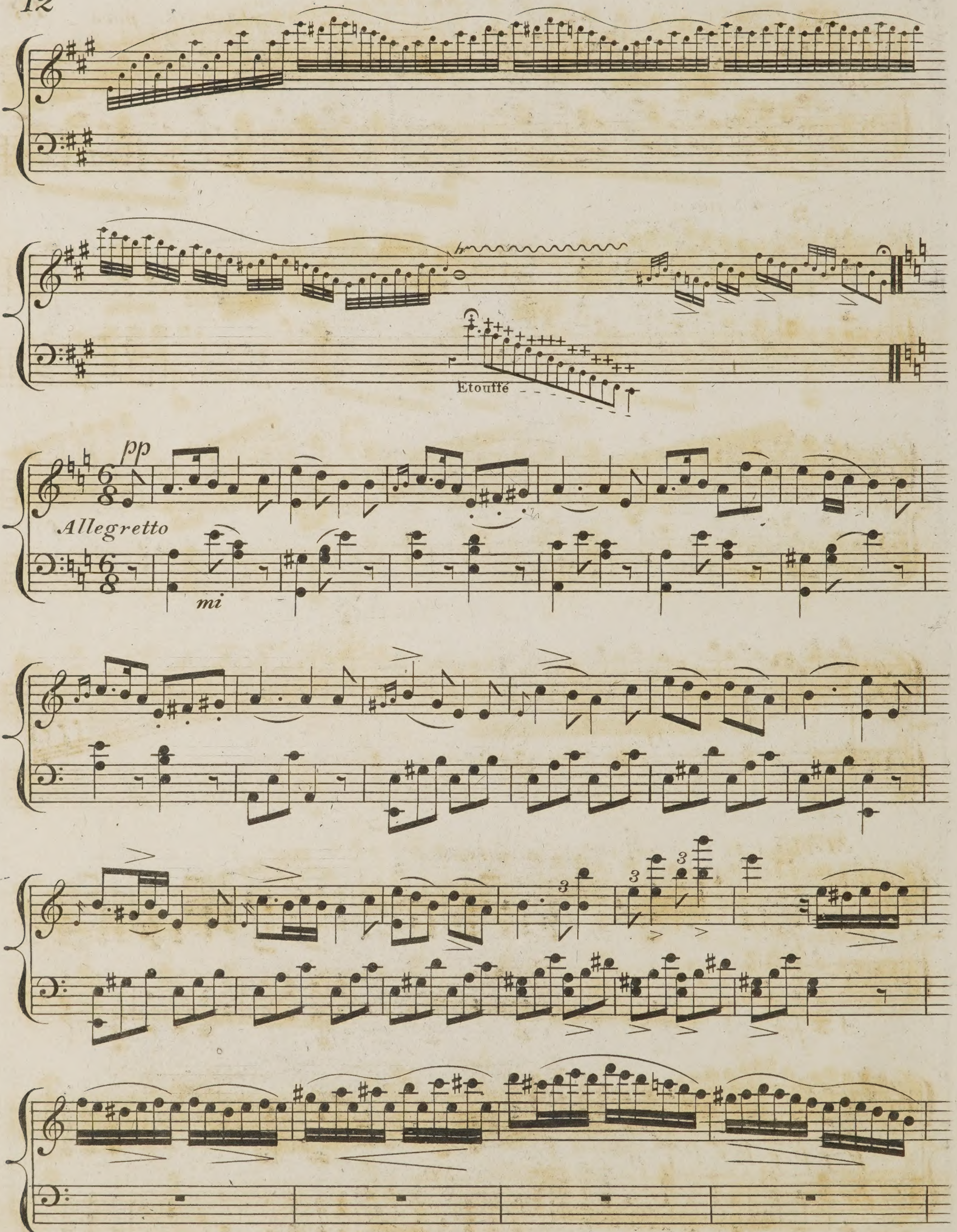

VAR. 3.
ppp
Sons Harmoniques du pouce
Etouffez la Basse
Cres-
il
pp
Etouffe
ritard
VAR. 4.
pp
tres lié
pp
pp

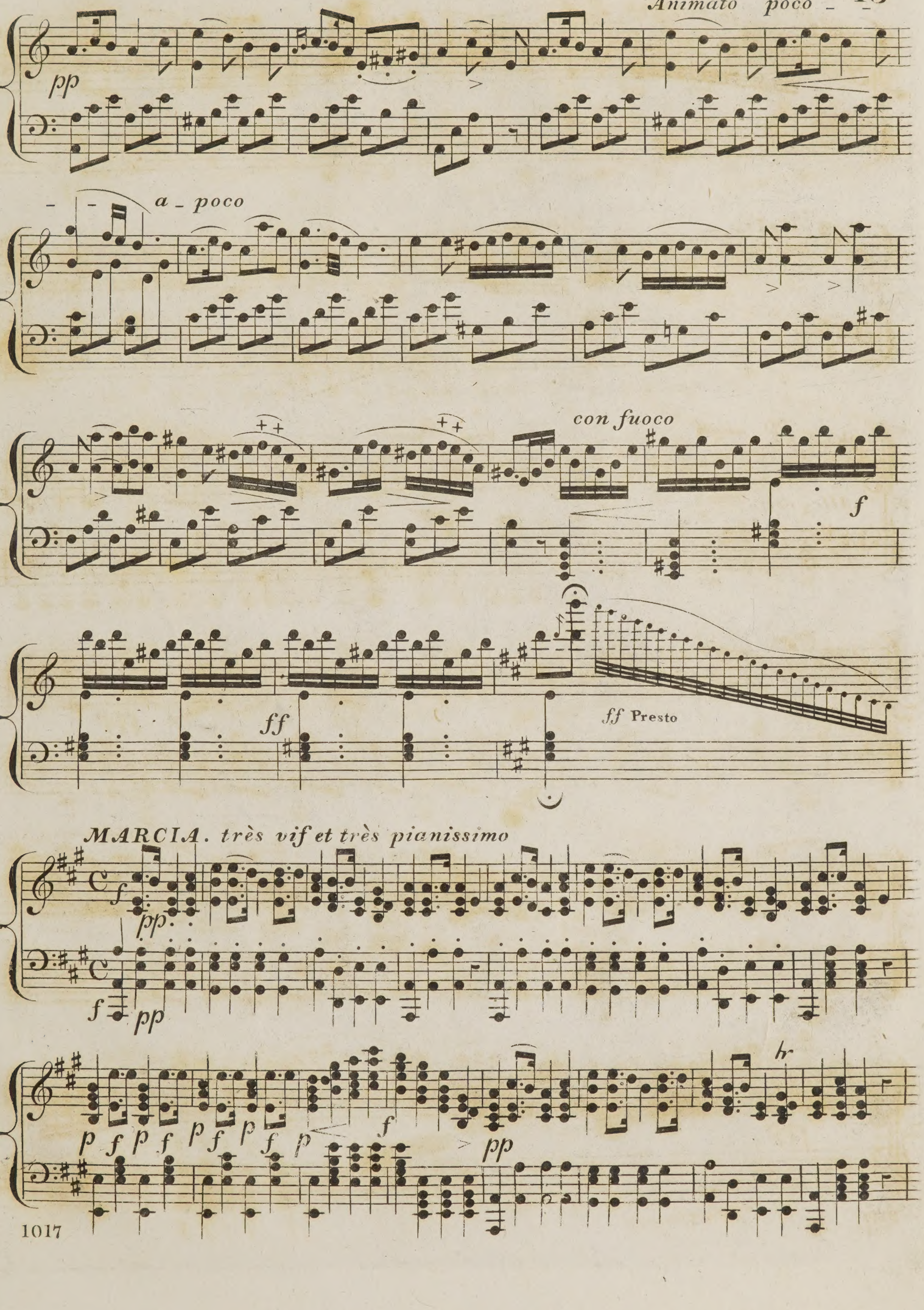
UPB

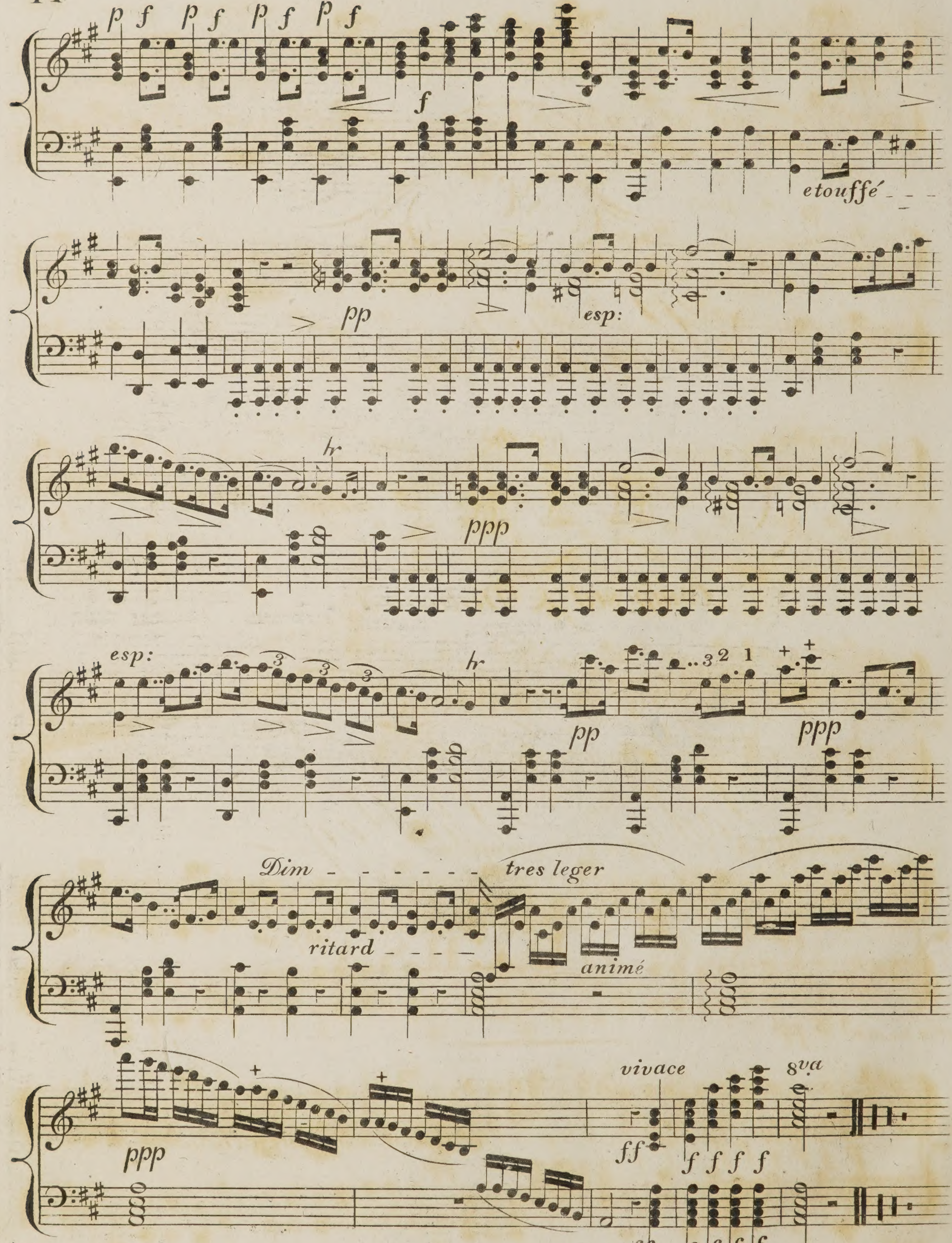

pp
pp
pp
VAR. 5. Tempo di Marcia.
Misterioso con Gusto.
leger
pp
pp
esp:
rf
1e.
2e.
pp


VAR. 6.
Allegro Vivace
ff
1e.
2e.
ffo
VAR. 7.
Dolce.
con esp.
Adagio Amable


tempo
Dolce.
loco
ritard


Etouffé
pp
Allegretto
mi


Animato poco
a poco
pp
con fuoco
f
ff
ff Presto
MARCIA. très vif et très pianissimo
f
pp
p
f
pp
tr


p f p f p f p f
f
etouffé
pp
esp:
hr
ppp
esp:
3
pp
ppp
Dim
tres leger
ritard
animé
ppp
vivace
8va
ff
f f f f